AccessArt Split and Mixed Curriculum – amended for Worlebury St. Paul's Church School			
	Autumn Term	Spring Term	Summer Term
Years R, 1 & 2 Years 2 & 3 (Year A) 2024-25	**Spirals** Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art.	**Making Birds** Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Years R, 1 & 2 Years 2 & 3 (Year B) 2025-26	**Explore & Draw** Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	**Simple Printmaking** Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	**Music & Art** Explore how we can make art inspired by the sounds we hear.
Years 3 & 4 Years 4 & 5 (Year A) 2024-25	**Storytelling Through Drawing** Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	**Working with Shape and Colour** "Painting with Scissors": Collage and stencil in response to looking at artwork. .	**Telling Stories Through Making** Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Years 3 & 4 Year 5 (Year B) 2025-26	**Gestural Drawing with Charcoal** Making loose, gestural drawings with charcoal, and exploring drama and performance.	**Exploring Pattern** Exploring how we can use colour, line and shape to create patterns, including repeating patterns..	**The Art of Display** Explore how the way we display our work can affect the way it is seen.
Years 5 & 6 (Year A) 2024-25	**Typography & Maps** Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.	**Making Monotypes** Combine the monotype process with painting and collage to make visual poetry zines.	**Set Design** Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.
Year 6 (Year B) 2025-26	**2D Drawing to 3D Making** Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	**Exploring Identity** Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	**Brave Colour** Exploring how artists use light, form and colour to create immersive environments.